

ABSTRAK

Dewi, Stefani Kartika. 2024. *Persoalan-Persoalan Lingkungan dalam Album Musik Aku Pusing Vol. 2 dan Tanam Sawi di Bulan Karya Syifa Sativa: Kajian Ekokritik*. Skripsi Strata Satu (S1). Profram Studi Sastra Indonesia. Fakultas Sastra. Universitas Sanata Dharma.

Penelitian ini membahas persoalan-persoalan lingkungan dalam dua belas lagu dalam album *Aku Pusing Vol. 2* dan *Tanam Sawi di Bulan* karya Syifa Sativa. Adapun kedua belas lagu tersebut adalah “Lagu Pagi,” “Rumah Aman Bagi Kita,” “Reuni Teman Se Desa,” “Menanam,” “Pemerintah Jahat,” “Manusia Lebah,” “Panen Padi,” “Curahan Hati Seekor Kecoak,” “Merdeka,” “Dimakan Tanaman,” “Tanam Sawi di Bulan,” dan “Waktu Yang Membentang.” Pembahasan terhadap dua belas lirik lagu ini menyoroti cara penulis menggambarkan berbagai persoalan lingkungan seperti degradasi alam, keberlanjutan, dan interaksi manusia dengan lingkungannya.

Penelitian ini memandang objek materialnya berupa dua belas lagu dalam album *Aku Pusing Vol. 2* dan *Tanam Sawi di Bulan* menggunakan pendekatan mimetik paradigma M.H. Abrams. Kedua belas lirik lagu dalam dua album musik tersebut dianalisis menggunakan perspektif teori ekokritik di antaranya, narasi pastoral, narasi apokaliptik, dan wacana etika lingkungan. Ekokritik dalam penelitian ini digunakan untuk menganalisis bagaimana lirik lagu dalam kedua album ini menggambarkan persoalan-persoalan lingkungan. Makna simbolik dalam teks musik dan puisi digali untuk memahami pesan-pesan tersembunyi tentang perubahan lingkungan serta tantangan yang dihadapi oleh manusia dalam mempertahankan harmoni dengan alam.

Hasil penelitian ini berupa deskripsi dua belas lirik lagu dalam album *Aku Pusing Vol. 2* dan *Tanam Sawi di Bulan* karya Syifa Sativa yang mengandung narasi pastoral, narasi apokaliptik, dan wacana etika lingkungan dalam menggambarkan berbagai persoalan lingkungan. Melalui kajian terhadap album *Aku Pusing Vol. 2* dan *Tanam Sawi di Bulan* karya Syifa Sativa diketahui bahwa sebuah karya sastra mampu memotret keterasingan antara manusia dengan alamnya, permasalahan sosial, lingkungan, serta melakukan literasi lingkungan dalam setiap liriknya.

Kata kunci: persoalan lingkungan, lirik lagu, Syifa Sativa, narasi pastoral, narasi apokaliptik, wacana etika lingkungan

ABSTRACT

Dewi, Stefani Kartika. 2024. *Environmental Issues in the Music Album Aku Pusing Vol. 1 and Tanam Sawi di Bulan by Syifa Sativa: Ecocritic Study*. Undergraduate Thesis (S1). Indonesian Literature Study Program. Faculty of Literature. Sanata Dharma University.

This research discusses environmental issues in twelve songs on the album *Aku Dizzy Vol. 2* and *Plant Mustard Greens on the Moon* by Syifa Sativa. The twelve songs are: "Lagu Pagi," "Rumah Aman Bagi Kita," "Reuni Teman Se Desa," "Menanam," "Pemerintah Jahat," "Manusia Lebah," "Panen Padi," "Curahan Hati Seekor Kecoak," "Merdeka," "Dimakan Tanaman," "Tanam Sawi di Bulan," dan "Waktu Yang Membentang." The discussion of these twelve song lyrics highlights the way the author describes various environmental issues such as natural degradation, sustainability, and human interaction with the environment.

This research looks at the material object in the form of twelve songs in the album *Aku Pusing Vol. 2* and *Tanam Sawi di Bulan* using the mimetic paradigm approach of M.H. Abrams. The twelve song lyrics in the two music albums were analyzed using the perspective of ecocritical theory, including pastoral narrative, apocalyptic narrative and environmental ethics discourse. Ecocriticism in this research is used to analyze how the song lyrics in these two albums describe environmental issues. Symbolic meanings in music and poetry texts are explored to understand hidden messages about environmental changes and the challenges faced by humans in maintaining harmony with nature.

The results of this research are descriptions of twelve song lyrics in the albums *Aku Pusing Vol. 2* and *Tanam Sawi di Bulan* by Syifa Sativa which contain pastoral narratives, apocalyptic narratives and environmental ethical discourse in describing various environmental problems. This study provides insight into how literature (art) can be a means of raising awareness of environmental problems. Through a study of the album *Aku Pusing Vol. 2* and *Tanam Sawi di Bulan* by Syifa Sativa, it is known that a literary work is able to depict the alienation between humans and nature, social and environmental problems, as well as carrying out environmental literacy in each of its lyrics.

Keywords: environmental issues, song lyrics, Syifa Sativa, pastoral narrative, apocalyptic narrative, environmental ethics discourse

